Flight of Fancy

Faced with a lack of light and lots of architectural quirks, Sarah Bartholomew refreshed a historic Georgetown rowhouse with neutrals, tool-the-eye details, and an avian’s worth of feathered friends.

An antique print of a great blue heron stands sentinel in the entry of a 1903 rowhouse in Washington, D.C.’s Georgetown neighborhood. Because the front door opens directly into the living room, designer Sarah Bartholomew placed a marble-topped console by Barry Carter next to it to create a "flying" that melds with the decor.

Opposite: A full-sized mirror by Carron’s Guild surveys the living room from above a custom mantel painted in Benjamin Moore’s White Dove.
In the kitchen, a custom Holland & Company farm table doubles as a dining and work surface. Wicker chairs from Under Baskets (with cushions from a Curator & Couture fabric) help to visually connect the room to the adjacent back yard, making the space feel more expansive than its square footage might suggest. For a cohesive look, appliances are painted to match the cabinetry, which is painted in Benjamin Moore’s White Dove. Pendant lights, Visual Comfort.