

DOUBLE ISSUE

APRIL/MAY 2022

House Beautiful

Rich Black
TO
Bright White

A RAINBOW
OF
INSPIRATION
INSIDE

THE
Color
ISSUE

▲
TOUR SHAVONDA
GARDNER'S
FEARLESSLY
BOLD CALIFORNIA
BUNGALOW
P. 134

Perfect Paints
FOR YOUR
Personality
ARE ON P. 46

KITCHEN

"Living" finishes on the unlacquered copper pots, sink, and soapstone counters mean a patina will be acquired quickly. **Cabinetry:**

MasterCraft. Range: Ilve. Table: RH.

Lights: Mitzi. Wallpaper: Meadow,

Kelly Ventura. Floor and backsplash

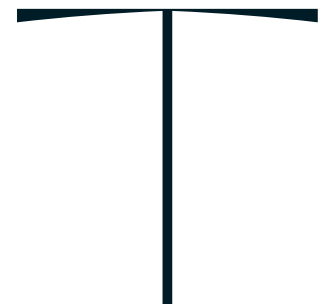
tiles: Fireclay Tile. Skylight: Velux.

Hood insert: Zephyr.





GARDNER HAD A FEW DIFFERENT CURTAINS MADE SO SHE CAN SWAP THEM TO CHANGE THE LOOK.



“THINK ABOUT THE NIGHT SKY,” says Shavonda Gardner when asked (as she often is) about the black living room in her Sacramento, California, bungalow. “It’s expansive; there’s no end in sight. Your eye doesn’t stop at the line between dark walls and a white ceiling; it just keeps going.”

Fearlessly embracing bold color—especially in small spaces—is Gardner’s specialty. **“It’s actually easier to commit to a color or pattern in a small room than in a bigger space, which can be overwhelming,”** she explains. The designer made her name spreading this gospel through her blog, *A Home Full of Color*, which she started fresh out of design school during the recession and eventually rebranded as *SG Style*, picking up droves of devoted readers by the day.

In the 1,200-square-foot home Gardner shares with her wife, Naomi, and two teens, the designer puts her principles into practice. Just off the living room, the vibe is just as immersive and eye-catching in the recently renovated kitchen, albeit with a radically different approach. Exuding old-English warmth—reclaimed-wood table, homey Ilve range, goldenrod-hued floral wallpaper, and cool-girl burgundy cabinetry with glints of copper and brass—the space is a visual feast. But the impetus here was heart. The room is loosely modeled after Gardner’s grandmother’s humble Louisiana kitchen.

“Growing up, cooking was about community. Let’s talk, cook, eat, drink, and be together,” the designer explains. “To me, an island is a place you work before you head to the table to enjoy. So I thought, *Why not just have a table?* It’s the single most inviting nonverbal cue in the kitchen.” ■